

**creative recycling
online workshops**

ECO TOY

source: herberousse.canalblog.com



ABOUT THE PROJECT

ECO TOY is a series of **free on-line do-it-yourself workshops for adults** – e.g. parents, grandparents, guardians or teachers. As part of the workshops, **participants will create soft, aesthetic, ecological toys** that are safe even for the youngest children – a set of 8 fruits and vegetables made of fabric, including a basket for their storage. These are educational toys that represent excellent help in teaching children about healthy diet, ecology and reduction of food waste.

RECYCLED MATERIALS For hand-sewing the items, workshops participants will use **fabrics (e.g. cotton, knitwear, felt), buttons and accessories obtained from worn out garments**. The basket will be prepared with the use of **yarn, made out of used T-shirts**. **Needles, threads and crochet hooks** are only additional tools and supplies needed to complete the work.





Made by Ouisitine, source: www.handmadecharlotte.com

WORKSHOPS SCHEDULE

Eight 90-minute online meetings – 4 meetings each for two groups of participants – a total of 30 people:

Meeting 1: theoretical introduction to the project and methods of obtaining fabrics and accessories from unnecessary, worn out garment

Meeting 2: sewing soft vegetables and fruits for play – basic methods and seams, working on patterns for beginners

Meeting 3: sewing soft vegetables and fruits for play – more advanced methods and seams, working on more complex patterns

Meeting 4: making a basket with old T-shirt yarn prepared by participants; discussion on the final results.

WORKSHOPS CREATOR, HOST AND TUTOR

JOANNA MICHALSKA-BRZEZIŃSKA – an **artist** and **clothing designer**. For years, she has been **designing and sewing** clothes, accessories and **toys for children** – including as part of her original project SZMACIANE MISIE ("Rag Teddy Bears"). She **promotes hand-sewing** as a way of relaxation by conducting numerous **workshops related to sewing, embroidering and darning**. She has wide experience in **conducting both live and online classes**. She is closely associated with the Służew Culture Center and the KADR Culture Center, where she organizes workshops and willingly joins various social activities. In addition to sewing, she is passionate about working with paper, e.g. bookbinding and the modern use of old craft techniques. She is a **promoter of the zero-waste philosophy**, which is why she often works with recycled materials. A scholarship holder of the Ministry of Culture and National Heritage (in 2020 she prepared "NITKOMANIACY – enthusiasts of hand sewing" project, as part of the Ministry of Culture and National Heritage scholarship "Kultura w Sieci"). She runs the websites: www.nitkomaniacy.pl, www.rekodziennik.pl and www.szmacianemisie.pl. She also collaborated with the Polish edition of Mollie Makes magazine.





source: www.freshandvintage.typepad.com

PROJECT ACCESSIBILITY AND PROMOTION

On a **specially created subpage** of the website of the Museum of Dollhouses, Games and Toys, we will post a **general text on the reuse of fabrics, photos showing examples of toys**, as well as **PDF patterns** for download and self-production. The results of the evaluation and the results of the project will be published on the subpage of the activity.

The **accessibility of subpage** will be **adapted to recipients with special needs**. All the materials will be published both in English and Polish. Hence, **at least 2,000 unique users of the subpage** will be able to benefit from the effects of the project implementation.

We will **promote the project and its results among over 8,000 recipients of the Museum's FB profile**. Indirectly, the items made as part of the project may be further used for environmental education of children.

CHANGES WE MAKE

- **promotion of zero waste philosophy** and do-it-yourself ideas, encouraging recipients to recycle rather than throw away worn out garments and accessories,
- **developing creative skills** of at least 90% of participants – learning various hand-sewing techniques and positively influencing the willingness to further develop and deepen cultural competences,
- **developing attitudes related to environmental issues and recycling** in at least 75% of participants, encouraging for frequent use of recycled materials,
- **increasing awareness** of at least 75% of participants **regarding the availability and affordability of methods for re-using** worn out garments,
- **increase in self-esteem** by at least 75% of workshop participants (e.g. in terms of their own manual skills, knowledge and resourcefulness).



PROJECT BENEFITS

- **eight 90-minute online workshop meetings** – a total of **12 hours of workshops**,
- **accessible, bilingual project's website** – specially created subpage with educational text, attractive pictures and free PDF patterns,
- **30 participants** of online workshops,
- at least **10 000 recipients** of project's subpage and social media promotion,
- **no waste of paper** and **no need to buy** new workshops supplies.



source: www.plumetismagazine.net

ABOUT US

The Museum of Dollhouses, Games and Toys (formerly: The Dollhouse Museum) is a non-governmental, non-public cultural institution managed by Belle Époque Foundation. By running the Museum, the Foundation promotes knowledge and shapes public awareness of the role of toys and play in the history of civilization, as a document of old times, a rich field of arts and crafts, as well as cultural, social and educational phenomena.

We promote hobby creativity and toy-related craftsmanship, we enable the exchange of knowledge and experiences between subject experts, collectors and enthusiasts, and mass recipients. We also act to create a civic society and initiate and support activities integrating the local community, residents and tourists, as well as promote Polish culture in the country and abroad.





THE MUSEUM IN NUMBERS

- About **180,000 visitors** from all over the world,
- More than **12,000** conducted **museum lessons**,
- Collection of over **10,000** exhibits,
- **2** permanent **exhibitions**, 5 temporary **exhibitions** and 3 online **exhibitions**,
- More than **8,000 followers** on the Museum's FB profile

SELECTED AWARDS

- **Award** in the 18th edition of the ŚWIAT PRZYJAZNY DZIECKU (CHILD-FRIENDLY WORLD) competition of the **Committee for the Protection of Children's Rights**,
- **Senior-Friendly Place Certificate** for 2019-2021 – Warszawa Senioralna,
- **Złoty Słonecznik 2018** for the most developing Warsaw initiative for children aged 0-14 in the Logic category,
- **Quality Certificates 2018 and 2019** and **Certificate of Excellence 2020** of The International Travel Portal **TRIPADVISOR**.

NOTICE

The presentation uses images of works by various artists and craftspeople from internet sources. These are not images of the works that will be made during the workshops. The photos are only an overview of inspiring ideas and have a purely illustrative function.





WE INVITE YOU TO COOPERATION

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